

## Contextualizing Simondon's Critique of Hylomorphism: On Technological Mediation

### *Summary*

In the article the Simondonian critique of hylomorphism is contextualized within the theme of technological mediation. According to Simondon, the hylomorphic conceptual structure already found in Ancient Greece is only partially technological and contaminated with other conceptual influences. It is asked why Simondon problematizes hylomorphism through the theme of technology in the first place. For the context, the Heideggerian hypothesis of the origin of Ancient Greek ontology in the experience of pro-

duction is presented. It is also suggested to understand these interpretations in the light of P. P. Verbeek's notion of technological mediation. The relevance of Simondonian notion of (technological) mediation is shown. The political implications of technological mediation are discussed. The general conclusion suggests to pay more attention to the importance of the theme of technological mediation not only for Simondon's philosophy, but also even for origin and development of Western philosophy as such.

**Keywords:** Simondon, Heidegger, Verbeek, hylomorphism, technological mediation.