

The Light and Shade of the Trees in the Graphical Art of Malgorzata Chomicz

Summary

The article is dedicated to the work of the Polish-Italian graphical artist Malgorzata Chomicz over the past decade. The focus is on the artist's *Silence* cycle (2018), and the concise disclosure of the attributes of the cycle. To achieve this, the usual formal iconographic analysis approach is used. Such instrumental concepts as surface / depth, image / invisibility and other terms serve this purpose. The analysis is based on the premise that this graphical art cycle manifests a turning point in the creative process, a shift from the search adventure to the maturity of discovery,

and to a surprisingly precise awareness of what and how should be expressed through the language of art. On the other hand, in the article, the creative endeavour of the artist becomes an impulse for formulating general concepts of artistic authorship, sketching out the fundamental differences in the visual thinking of the Baltic / Slavic and Mediterranean cultures, discussing and challenging the perspective of artistic synecdoche, which draws the viewer's gaze into the eternal adventure of visual form identity and the content that surpasses it.

Keywords: Chomicz, graphical art, de Chirico, viewer's eye, surface / depth, image / invisibility, nature in the form of loss.