

Our Contributors

ALEKSANDRAVIČIŪTĖ DALIA

PhD student at the Department of Comparative Culture Research in the Lithuanian Culture Research Institute. Main research areas: visibility studies, perspective, optics, civilizational comparative studies, comparative aesthetics, Arabic Muslim and Western cultures, studies of the interaction between aesthetic thought and artistic traditions.

DAINYS AUGUSTINAS

Graduated Vilnius 22nd Secondary School (now Mikalojus Daukša Secondary School). He studied philosophy at the Faculty of Philosophy at Vilnius University. 2008 he defended his doctoral thesis "Give Language Wittgenstein and Heidegger in philosophy". Since 2011 he teaches philosophy.

GAIDAMAVIČIŪTĖ ONUTĖ

PhD student of ethnology at Klaipėda University. He obtained bachelor's degrees in Lithuanian philology (2001) and master's degrees in Lithuanian literature (2003) from Vilnius University. Vilnius Academy of Arts - Bachelor's (2004) and Master's (2006) degrees. Lithuanian language editor, photographer, translator. Research interests: symbolism of birds in Lithuanian folk art, symbolism of folk art, ethnology, phenomenology of art and religion, art history, criticism of art and photography, literature.

KISELIOVA-EL MARASSY INA

PhD student (philosophy) at the Lithuanian Culture Research Institute, a lecturer at Arabic Culture Forum. Research fields: Comparative Cultural Studies and Philosophy; Intercultural connections between the Arab and Western worlds; Arab-Muslim culture, identity and ethics; Islamic mysticism and mystical religious practices; Islamic intellectual currents; 20th century traditionalism (perennialism).

MICKEVIČIUS TOMAS NEMUNAS

2017 he defended his doctoral dissertation at Vilnius University "Reflecting on the concept of Greek cooking in Heidegger Technical Philosophy". He delves into the philosophy of M. Heidegger, writes scientific articles on the subject.

MOSTAUSKIS STASYS

In 1993 graduated from the Vilnius Academy of Arts and obtained a master's degree in art studies. In 2002 defended his PhD thesis on the problem of the relationship between art and madness. Complex analysis. Works at VDA Kaunas Faculty of Fine Arts and

Lithuanian Cultural Research Institute; senior researcher, lecturer. A member of the Lithuanian Association of Aestheticians and the Lithuanian Artists' Union, a member of the editorial boards of the continuing scientific publications *Aesthetics and Art Philosophy Studies* (LKTI) and *Nonclassical Philosophy* (LKTI). Published a monograph (*Cartography of Madness*. - Vilnius: Kronta, 2011), dozens of scientific publications. Field of scientific research - non-classical Western philosophy, aesthetics and philosophy of art, psychopathology, postmodern discourse.

RACĖNAITĖ RADVILĖ

In 2005 defended his Doctor of Humanities thesis "The concept of human lifespan and quality in Lithuanian folklore". This is the first scientific work in Lithuania that comprehensively reviews all issues of human existence and destiny.

Senior researcher, Head of the Oral Folklore Department at the Institute of Lithuanian Literature and Folklore.

RAZAUSKAS DAINIUS

Doctor of humanities (PhD, philology), the senior scientific employee in the Department of Folk Narrative at the Institute of Lithuanian Literature and Folklore. Research interests: mythological worldview, mythology, religiology (Religionswissenschaft, history of religions), cultural anthropology, ethnology, folklore, linguistics, archetypal psychology. Most of the author's items mainly with summaries in English are available on the webpages <<http://tautosmenta.lt/dainius-razauskas/>> and <http://www.llti.lt/lt/dainius_razauskas/>.

STEPUKONIS AIVARAS

Doctor of humanities (philosophy, 01H), senior science fellow at the Lithuanian Institute for Cultural Studies (Vilnius, Lithuania). BM in clarinet performance at Juozas Gruodis' Conservatory (Kaunas, Lithuania, 1991), BA in philosophy and theology at the Franciscan University of Steubenville (Ohio, USA, 1995), M.A. in philosophy at the International Academy of Philosophy (Internationale Akademie für Philosophie im Fürstentum Liechtenstein, Schaan, 1997), PhD in humanities (philosophy, 01H) at the Institute for Cultural, Philosophical, and Art Studies (Vilnius, Lithuania, 2005) on the dissertational topic of *A Critique of the Ideas of a 'World Philosophy': The Philosophical and Historiographical Initiatives in the Honolulu Comparative Movement*. Has been granted research fellowships to visit the Institute for Human Sciences (Vienna, Austria, 2004) and the University of Hawaii (Hawaii, USA, 2007). Has authored *The Problem of Enslaved Thinking: Max Scheler and the Origins of the Sociology of Knowledge* (2005); edited *National Minorities in Lithuania: Transformations and Memories* (2014), *Searching for the Nation: Between Ontology and Ideology* (2016), and *Nation, Culture, Identity: On Creative and Destructive Diversities*, 2018; published over 80 articles, scholarly as well as popular, on topics of epistemology,

hermeneutics, the theory of translation, the sociology of knowledge, comparative and intercultural philosophy; translated 4 books and 4 articles from German and English into Lithuanian. Since 2015, the general editor of @eitis: The E-Gates for the Dissemination of Science. Areas of academic interest: cross-cultural studies, epistemology, hermeneutics, sociology of knowledge, comparative philosophy, comparative historiography of ideas, global studies.

TAMOŠEVIČIUS ANDRIUS

Master of Humanities (Philosophy), PhD student in humanities (philosophy). Scientific areas of interest: aesthetics, phenomenology, existential philosophy, comparative philosophy.

VAREIKIS ŽILVINAS

PhD at Lithuania Culture Research Institute in the Department of Comparative Culture Studies. Works as the research fellow. Scientific interests areas: Lithuanian philosophy, intercultural philosophy, continental philosophy.