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Algeria in the Research and Photography of Pierre Bourdieu

Summary

The article is dedicated to Pierre's Bourdieu's (1930–2002) Algerian sociology and ethnology, where photography and visual sociology approaches took a special place. Since the 1950s the camera has become an important tool for the sociologist's work, which accompanied him in Algeria and later in the French province. The article discusses the main works investigating the peculiarities of Algerian society, in which the outlines of

Bourdieu's most important theoretical concepts – practice, action, symbolic coercion, habitus and others – have already emerged. The peculiarities of photography practice and photographs are analysed. They become documentary evidence of the transformations of the Algerian society of that era, and at the same time, considering their aesthetic quality, they can also be viewed as artistic photography.

Keywords: Algeria, Pierre Bourdieu, photography, humanist photography, visual sociology, uprooting.