

Our Contributors

BALSYS RIMANTAS

Doctor of humanities, professor. Membership in professional organizations: editor-in-chief of Klaipėda University journal *RES HUMANITARIAE* (since 2007); member of the editorial board of *Logos* magazine (since 2009); Member of the editorial board of the journal *Literatūra un kultūra: process, interaction, problems*, published by Daugavpils University (since 2010); member of the scientific council of the journal *Gimtasai kraštas* (since 2012); Member of the editorial board of *Žiemgala* magazine (since 2012); Member of the editorial board of the magazine *Мовни и концептуальни патри стувити* (since 2015); Member of the editorial board of the magazine *Torre di Babele* of the University of Parma, Italy (since 2017); Expert of the Lithuanian Council of Culture (since 2014); Member of the Lithuanian Science Awards Commission (since 2016); Member of Joint Doctoral Committee on Ethnology of Klaipėda University, Institute of Lithuanian History, Vytautas the Great University (since 2011). Internships, teaching visits at foreign universities: University of Parma (Italy) – 2010, 2012; Charles University in Prague (Czech Republic) – 2013, 2014. Scientific interests: ethnology, mythology, folkloristics.

GAIDAUŠKIENĖ NIDA

A research fellow at the Institute of Lithuanian Literature and Folklore and the Lithuanian Culture Research Institute. She is a member of the Lithuanian Association of Aesthetes. She published the monograph *Sofija Kymantaitė-Čiurlionienė: modernėjančios savimonės kontūrai* (2019; “Sofija Kymantaitė-Čiurlionienė: The Outlines of the Formation of a Modern Consciousness”) and is the co-author and editor of the books *Mikalojus Konstantinas Čiurlionis Vilniuje* (2016; “Mikalojus Konstantinas Čiurlionis in Vilnius”), *Čiurlionio namai Vilniuje* (2017; “Čiurlionis’s House in Vilnius”). Her research papers have been published in different academic peer-reviewed periodicals and serial issues, such as *Logos*, *Kultūrologija*, *Literatūra*, *Sovijus*, *Colloquia*, etc. Her research interests cover aesthetic ideas, art, literature, and cultural contexts in Central and Eastern Europe at the turn of the twentieth century.

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Habilitated doctor, senior researcher of the Lithuanian Cultural Research Institute. 1990–1992 doctoral studies at the Institute of History of Adam Mickiewicz University in Poznań. 2001–2004 part-time habilitation internship at the Institute of History of Adam Mickiewicz University in Poznań. In 1992, she received her PhD from the Institute of History of Adam Mickiewicz University in Poznań for her thesis “Lithuanian Baptism in the Light of Research to date”. In 2007, she was awarded the degree of habilitated doc-

tor of humanities (history) at the Institute of History of Adam Mickiewicz University in Poznań for her thesis “Scientific Societies and Institutions in Vilnius in the 19th Century”. Main research interests: history of Lithuania and Poland, history of Lithuanian culture, history of science.

JUZEFOVIČIUS ROMUALDAS

Doctor of humanities, senior researcher, head of the research department of Baltic and Lithuanian cultural history at Lithuanian Culture Research Institute. He teaches at the Faculty of History of the Lithuanian University of Educational Sciences. He has prepared over ten scientific and scientific-informational publications together with co-authors, published scientific articles and reports in the Lithuanian and foreign press, participates in the activities of Lithuanian and Baltic scientific historians’ organizations. Research areas: XX c. History of Lithuanian science, educational and cultural expression of the Lithuanian academic community in the first half of the 20th century. Member of the Lithuanian Society of Historians and Philosophers, member of the Baltic Association of the History of Science.

KISELIOVA-EL MARASSY INA

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RAZAUSKAS DAINIUS

Doctor of humanities (PhD, philology), the senior scientific employee in the Department of Folk Narrative at the Institute of Lithuanian Literature and Folklore. Research interests: mythological worldview, mythology, religiology (Religionswissenschaft, history of religions), cultural anthropology, ethnology, folklore, linguistics, archetypal psychology. Most of the author's items mainly with summaries in English are available on the webpages <<http://tautosmenta.lt/dainius-razauskas/>> and <http://www.liti.lt/lt/dainius_razauskas/>.

RUBAVIČIUS VYTAUTAS

Doctor of humanities (philosophy), a leading researcher at Lithuanian Culture Research Institute. His areas of research include philosophical hermeneutics, postmodern discourse, postmodern capitalism system, consumer society, cultural memory and remembering, the Soviet society, globalization and urbanization. He is the author of more than 50 scholarly articles, three monographs: *Postmodern discourse: Philosophical Hermeneutics, Deconstruction and Art* (Vilnius: Institute of Culture, Philosophy and Art, 2003; in Lithuanian), *Postmodern Capitalism* (Kaunas: Other Books, 2010; in Lithuanian), *National Identity, Cultural Memory and Politics* (Vilnius: Institute of Lithuanian Culture Research, 2018; in Lithuanian), collection of studies and essays *Latecoming Selfness* (Vilnius: Lithuanian Writers Union's Press, 2014; in Lithuanian) and of two collections of essays. Member of Lithuanian Writers' Union.

SMYRNA LESIA

An art researcher, theorist and curator, as well as the author of several individual monographs, co-author of collective monographs, articles, and projects related to the new epistemological and aesthetic potential of visual art forms in Ukraine. In 2003, she completed her PhD studies at the Kyiv National University of Culture and Arts, defending her thesis on Sixties Ukrainian artist Viktor Zaretskyi, and for the first time in the historical art discourse of Ukraine analyzed the chronological and geographical aspects of resistance, non-conformism, Soviet-era art, the main guidelines of its movement, and the diversity of art schools (Kyiv, Kharkiv, Odesa, Lviv, and Transcarpathian). In 2018, Smyrna completed her habil. doctoral dissertation and published a monograph based on it, entitled "The Centennial of the Nonconformism in Ukrainian Visual Art" (2017). In 2022, Smyrna became a visiting scholar at the Institute for Humanities Research in Vienna and started working on a new research project analyzing new forms of artistic expression in Ukraine during and after the war. This research project was also supported by the Institute for Advanced Study (Germany) and gained a clearer methodological outline in the context of deepening the traumatic experience of wartime art in Ukraine.

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