

The Imagination of Antropocene and Eco-rhetoric in the XXI c. China

Summary

The article investigates the relationship of the present concept of eco-civilization in official Chinese discourse and the contemporary Chinese eco-aesthetics and eco-art, namely, how Chinese eco-art embodies the Anthropogenic imagination and echoes or not echoes the official rhetorics of eco-civilization. It also investigates the reception and treatment of eco-art by Chinese government and

common people. The aims of the paper are based on the assumption, that those two spheres – the official rhetorics/politics of eco-civilization and eco-art/eco-aesthetics in China should be investigated not in separation, as it have used to be, but in relation to each other, since it is exactly their relationship which could help to reveal the so-called „ecoambiguity“, which is a universal phenomenon.

Keywords: Anthropocene, ecological civilization, distopia, eco-art, eco-aesthetics, ecoambiguity, rhetoric, alegory.