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The Desing of Heraldic Signs in the Artworks of Arvydas Každailis

Summary

The main focus of the article is based on the discussion of the distinctiveness of the work of heraldic signs by one of the most prominent Lithuanian artists, Arvydas Každailis. After regaining Lithuania's independence, he made a significant contribution forming the foundations of the country's modern heraldry, created almost all state heraldry (except for the tricolor), restored and reconstructed more than a hundred city and town emblems, flags and seal projects, about 30 objects of the new personal heraldry, by adapting the author's design, he has restored over 100 coats of

arms of clans and families, and other heraldic works. The text examines Každailis contribution to modern Lithuanian heraldry from various aspects, reveals his most important creative achievements, the distinctiveness of the men's style, which emerges when combining millennia-old heraldic traditions and modern trends in the development of art. Based on the works of one author, the aim is to reveal the specifics of creating heraldry, to highlight the role of the artist in the process of artistic creation of this complex creative object.

Keywords: Arvydas Každailis, Lithuanian art, heraldry, symbol, the process of artistic creation.