

## Our Contributors

### ALEKSANDRAVIČIUS VYGANDAS

Junior scientific researcher at Lithuanian Culture Research Institute. Graduated at Vilnius university, among the first edition of fellows after the restoration of Faculty of Philosophy. Master of Philosophy. Studied at the post-graduate studies under the supervision of A. Šliogeris. Investigated the phenomenological tradition, the works of Alphonso Lingis. The sphere of scientific interest encompasses the Analytical philosophy, the History of Early Modern Philosophy (I. Newton, J.J. Rousseau), the problems of Political philosophy, History and Philosophy of Science.

### GAIDAMAVIČIŪTĖ ONUTĖ

PhD student of ethnology at Klaipėda University. He obtained bachelor's degrees in Lithuanian philology (2001) and master's degrees in Lithuanian literature (2003) from Vilnius University. Vilnius Academy of Arts - Bachelor's (2004) and Master's (2006) degrees. Lithuanian language editor, photographer, translator. Research interests: symbolism of birds in Lithuanian folk art, symbolism of folk art, ethnology, phenomenology of art and religion, art history, criticism of art and photography, literature.

### GAIDAUŠKIENĖ NIDA

A research fellow at the Institute of Lithuanian Literature and Folklore and the Lithuanian Culture Research Institute. She is a member of the Lithuanian Association of Aesthetes. She published the monograph Sofija Kymantaitė-Čiurlionienė: modernėjančios savimonės kontūrai (2019; "Sofija Kymantaitė-Čiurlionienė: The Outlines of the Formation of a Modern Consciousness") and is the co-author and editor of the books Mikalojus Konstantinas Čiurlionis Vilniuje (2016; "Mikalojus Konstantinas Čiurlionis in Vilnius"), Čiurlionio namai Vilniuje (2017; "Čiurlionis's House in Vilnius"). Her research papers has been published in different academic peer-reviewed periodicals and serial issues, such as *Logos*, *Kultūrologija*, *Literatūra*, *Sovijus*, *Colloquia*, etc. Her research interests cover aesthetic ideas, art, literature, and cultural contexts in Central and Eastern Europe at the turn of the twentieth century.

### GURNEVIČIŪTĖ GRAŽINA

Art historian, senior researcher-curator of collections at the Lithuanian National Museum of Art, expert at the Department of Cultural Heritage under the Ministry of Culture, member of the Commission for the Evaluation of Movable Cultural Property, member of the Lithuanian Artists' Union. She curates exhibitions, publishes research in various publications, participates in project activities, cooperates with Lithuanian art galleries. Research interests.

### JASTRUMSKYTĖ SALOMĖJA

PhD doctor of humanities, researcher at Lithuanian Culture Research Institute. In 2011 defended her doctoral dissertation "Conceptual Transformations of the Synesthesia Phenomenon in the 19th and 20th Centuries. In Western art theory and practice. Critical Analysis"

at the Vilnius Academy of Arts, 2002–2011. taught at the Telšiai Faculty of Arts of Vilnius Academy of Arts, 2004–2006 at Šiauliai University, Faculty of Education; Lithuanian Cultural Research Institute. Since 2013 – Researcher in the Department of Comparative Cultural Studies. 2006–2007 internship at the University of Ghent, IPeM (Institute of Musicology and Psychoacoustics) (Belgium). Research interests: Comparative research of culture, philosophy and art, synesthesia, aesthetics, philosophy of art, medical aesthetics, biological aesthetics, everyday aesthetics, churion studies, biosensory, culturology, sensory anthropology, visual anthropology, visual history, art culture, art history criticism. PE

#### **KISELIOVA-EL MARASSY INA**

PhD student (philosophy) at the Lithuanian Culture Research Institute, a lecturer at Arabic Culture Forum. Research fields: Comparative Cultural Studies and Philosophy; Intercultural connections between the Arab and Western worlds; Arab-Muslim culture, identity and ethics; Islamic mysticism and mystical religious practices; Islamic intellectual currents; 20<sup>th</sup> century traditionalism (perennialism).

#### **MOSTAUSKIS STANISLAVAS**

Doctor of Humanities, Professor, Senior Researcher. In 1993 graduated from the Vilnius Academy of Arts with a master's degree in art history. 2002 VDA defended his doctoral dissertation "The Problem of the Relationship between Art and Madness: Complex Analysis". Since 1998 lecturer at Kaunas Faculty of Vilnius Academy of Arts. Since 2007 – senior researcher, since 2012 – Associate Professor, since 2020 – professor. In 2007 started working at the Lithuanian Culture Research Institute in the Department of Comparative Cultural Research; – senior researcher. Participant of art projects in Lithuania and abroad.

#### **NOREIKA ALVYDAS**

A researcher at the Lithuanian Culture Research Institute (Vilnius, Lithuania). He is a lecturer at the Department of Philosophy and Cultural Studies at VGTU as well. In 2008 Noreika defended his Ph.D. thesis *The General Methodological Principles of Vytautas Kavolis Sociology of Culture*. He published monograph *Culture and Emotions in Vytautas Kavolis Sociology* (2015) and 29 scientific articles, took part in preparation of the 3rd volume of *Sources of History of Lithuanian Philosophical Thought* and edited 2 collections of scientific articles. Areas of academic interests: Philosophy in Lithuanian Diaspora, philosophy of social sciences, history of Western philosophy, civilization studies, sociology of culture and art, culture studies and sociologically oriented social psychology.

#### **PETRAITIS PAULIUS**

Theorist, artist and curator from Vilnius. His main interests are contemporary photography, visual culture, publishing, and technology. He directed Vilnius self-publishing festival "Lentyna" (2012) and co-curated the first exhibition on Snapchat "This is It/Now" (2015). Petraitis is the editor of "Too Good to be Photographed" (Lugemik, 2017) and author of "Smoke Screen" (Lodret Vandret, 2015).

#### **POŠKAITĖ LORETA**

Doctor of Humanities, Senior Researcher. In 2000 at Lithuanian Institute of Philosophy and Sociology (now the Lithuanian Culture Research Institute) she defended dissertation in the field of philosophy (on the topic of the problem of an individual's aesthetic existence in classical Confucianism and Taoism) and obtained a doctorate in humanities. Since 2000 she works at the Lithuanian Culture Research Institute, Department of Comparative Culture, as a senior researcher. Also since 2001 teaches at the Oriental Studies Center of Vilnius University.

Research interests: Chinese aesthetics and art; Taoism and its reception in the West; Reception of Far Eastern Cultures in the West and Lithuania; Concept of the Human Body and Practices in Chinese Culture and Their Application in the West and Lithuania; comparative studies of Far Eastern and Western cultures.

#### **RAZAUSKAS DAINIUS**

Doctor of humanities (PhD, philology), the senior scientific employee in the Department of Folk Narrative at the Institute of Lithuanian Literature and Folklore. Research interests: mythological worldview, mythology, religious studies (Religionswissenschaft, history of religions), cultural anthropology, ethnology, folklore, linguistics, archetypal psychology.

Most of the author's items mainly with summaries in English are available on the webpages <<http://tautosmenta.lt/dainius-razauskas/>> and <[http://www.liti.lt/lt/dainius\\_razauskas/](http://www.liti.lt/lt/dainius_razauskas/)>.

#### **RINKEVIČIUS ŠARŪNAS**

Doctor of humanities (PhD, ethnology), assisting lecturer at Vilnius University, The Institute of Asian and Transcultural Studies.

#### **SMYRNA LESIA**

Is an art researcher, theorist and curator, as well as the author of several individual monographs, co-author of collective monographs, articles, and projects related to the new epistemological and aesthetic potential of visual art forms in Ukraine. In 2003, she completed her PhD studies at the Kyiv National University of Culture and Arts, defending her thesis on Sixties Ukrainian artist Viktor Zaretskyi, and for the first time in the historical art discourse of Ukraine analyzed the chronological and geographical aspects of resistance, non-conformism, Soviet-era art, the main guidelines of its movement, and the diversity of art schools (Kyiv, Kharkiv, Odesa, Lviv, and Transcarpathian). In 2018, Smyrna completed her habil. doctoral dissertation and published a monograph based on it, entitled "The Centennial of the Nonconformism in Ukrainian Visual Art" (2017). In 2022, Smyrna became a visiting scholar at the Institute for Humanities Research in Vienna and started working on a new research project analyzing new forms of artistic expression in Ukraine during and after the war. This research project was also supported by the Institute for Advanced Study (Germany) and gained a clearer methodological outline in the context of deepening the traumatic experience of wartime art in Ukraine.

#### **STEPUKONIS AIVARAS**

Doctor of humanities (philosophy, 01H), senior science fellow at the Lithuanian Institute for Cultural Studies (Vilnius, Lithuania). BM in clarinet performance at Juozas Gruodis' Conservatory (Kaunas, Lithuania, 1991), BA in philosophy and theology at the Franciscan University of Steubenville (Ohio, USA, 1995), M.A. in philosophy at the International Academy of Philosophy (Internationale Akademie für Philosophie im Fürstentum Liechtenstein, Schaan, 1997), PhD in humanities (philosophy, 01H) at the Institute for Cultural, Philosophical, and Art Studies (Vilnius, Lithuania, 2005) on the dissertational topic of *A Critique of the Ideas of a 'World Philosophy': The Philosophical and Historiographical Initiatives in the Honolulu Comparative Movement*. Has been granted research fellowships to visit the Institute for Human Sciences (Vienna, Austria, 2004) and the University of Hawaii (Hawaii, USA, 2007). Has authored *The Problem of Enslaved Thinking: Max Scheler and the Origins of the Sociology of Knowledge* (2005); edited *National Minorities in Lithuania: Transformations and Memories* (2014), *Searching for the Nation: Between Ontology and Ideology* (2016), and *Nation, Culture, Identity: On Creative and Destructive Diversities*, 2018; published over 80 articles, scholarly as well as popular, on topics of epistemology, hermeneutics, the theory of translation, the sociology of knowledge, comparative and intercultural philosophy; translated 4 books and 4 articles from German and English into Lithuanian. Since 2015, the general editor of @eitis: The E-Gates for the Dissemination of Science. Areas of academic interest: cross-cultural studies, epistemology, hermeneutics, sociology of knowledge, comparative philosophy, comparative historiography of ideas, global studies.

#### **TAMOŠEVIČIUS ANDRIUS**

PhD student at Lithuanian Culture Research Institute in the Department of Comparative Culture Studies.

Areas of academic interests: existentialism, phenomenology, aesthetics, art philosophy, comparative philosophy.

#### **VAREIKIS ŽILVINAS**

Doctor of humanities (PhD, philosophy) at Lithuanian Culture Research Institute in the Department of Comparative Culture Studies. Works as the research fellow. Scientific interests areas: Lithuanian philosophy, intercultural philosophy, continental philosophy.

#### **ZAUKAUSKIENĖ DALIA**

Doctor of Humanities, researcher at The Institute of Lithuanian Literature and Folklore. Research interests: systematization and publication of proverbs and proverbs; contemporary usage of proverbs: dissemination and functions of traditional proverbs and proverbs in contemporary contexts, new expressions of proverbs and the principles of.