

On Objective Aesthetic Evaluation the Possibility of Objective Aesthetic Criteria

Summary

The multitude of aesthetical theories during last couple of centuries revealed the incompatibility of subjective and objective principles. It seems that Romanticism apologists of science and art separation as well as representatives of positivistic scientism made a final cut separating these two spheres. Art is being attributed to the intuitive, inner and subjective world while science to counterintuitive, objective and external world. It looks that this separation for ever draws a line between art and science while the problem of subjectivity and objectivity

in aesthetics is being long solved. However, constant new researches and experiments in sciences still return to the old problem providing new results and arguments for a new reconsideration of the old problem. This article is dealing with the question in the context of abundant scientific research. It is being claimed that the evaluation of an aesthetic object depend on both subjective and objective factors. Therefore, the weakness of purely subjective or objective theories is obvious and thus cannot fully explain the aesthetic evaluation of a work of art.

Keywords: aesthetics, art, science, music, colour, subjectivism, objectivism.