

Our Contributors

BALSYS RIMANTAS

Doctor of humanities, professor. Membership in professional organizations: editor-in-chief of Klaipėda University journal *RES HUMANITARIAE* (since 2007); member of the editorial board of *Logos* magazine (since 2009); Member of the editorial board of the journal *Literatūra un kultūra: process, interaction, problems*, published by Daugavpils University (since 2010); member of the scientific council of the journal *Gimtasai kraštas* (since 2012); Member of the editorial board of *Žiemgala* magazine (since 2012); Member of the editorial board of the magazine *Мовни и концептуальни патри стувити* (since 2015); Member of the editorial board of the magazine *Torre di Babele* of the University of Parma, Italy (since 2017); Expert of the Lithuanian Council of Culture (since 2014); Member of the Lithuanian Science Awards Commission (since 2016); Member of Joint Doctoral Committee on Ethnology of Klaipėda University, Institute of Lithuanian History, Vytautas the Great University (since 2011). Internships, teaching visits at foreign universities: University of Parma (Italy) – 2010, 2012; Charles University in Prague (Czech Republic) – 2013, 2014. Scientific interests: ethnology, mythology, folkloristics.

ČIVILYTĖ KRISTINA

Graduated from the Kaunas A. Martinaitis School of Fine Arts. Later she studied Lithuanian language and literature, also studied law at Kaunas Vytautas Magnus University. In 2021 received Master degree in Painting at Vilnius Academy of Arts. From 2021 she is a member of the Lithuanian Artists Association, Painting section; she organized 30 personal exhibitions and participated in 38 joint exhibitions and international Art symposiums. Feeling a strong need for writing theoretical texts. Areas of scientific interest: history of aesthetic thought, philosophical metaphysics, Lithuanian mythology, Čiurlionis' creation, aesthetics of modernism and postmodernism, and Art theory.

DALINKEVIČIUS JUSTAS

Independent researcher, member of the Lithuanian Aesthetics Association. Research interests: ideas of the Romantic era, aesthetics, mysticism, non-classical philosophy. He has presented several papers at republican conferences.

GAIDAUŠKIENĖ NIDA

A research fellow at the Institute of Lithuanian Literature and Folklore and the Lithuanian Culture Research Institute. She is a member of the Lithuanian Association of Aesthetes. She published the monograph *Sofija Kymantaitė-Čiurlionienė: modernėjančios savimonės kontūrai* (2019; “*Sofija Kymantaitė-Čiurlionienė: The Outlines of the Formation of a Modern Consciousness*”) and is the co-author and editor of the books *Mikalojus*

Konstantinas Čiurlionis Vilniuje (2016; “*Mikalojus Konstantinas Čiurlionis in Vilnius*”), *Čiurlionio namai Vilniuje* (2017; “*Čiurlionis’s House in Vilnius*”). Her research papers have been published in different academic peer-reviewed periodicals and serial issues, such as *Logos*, *Kultūrologija*, *Literatūra*, *Sovijus*, *Colloquia*, etc. Her research interests cover aesthetic ideas, art, literature, and cultural contexts in Central and Eastern Europe at the turn of the twentieth century.

JUZEFOVIČIUS ROMUALDAS

Doctor of humanities, senior researcher, head of the research department of Baltic and Lithuanian cultural history at Lithuanian Culture Research Institute. He teaches at the Faculty of History of the Lithuanian University of Educational Sciences. He has prepared over ten scientific and scientific-informational publications together with co-authors, published scientific articles and reports in the Lithuanian and foreign press, participates in the activities of Lithuanian and Baltic scientific historians’ organizations. Research areas: XX c. History of Lithuanian science, educational and cultural expression of the Lithuanian academic community in the first half of the 20th century. Member of the Lithuanian Society of Historians and Philosophers, member of the Baltic Association of the History of Science.

KUNDROTAS MARIUS

Since 2002 – bachelor of History, specialization – history of ideas. Since 2005 – Master of Political Science, specialization – political regimes, ideologies, international relations. He is the author of four monographs and numerous articles.

LAUŽONYTĖ ALMA

Doctoral student in social sciences (education) at Vilnius University Šiauliai Academy. Research interests are related to educational, artistic, psychological, philosophical perspectives, with a focus on cultural policy, bio-pedagogy, and eating disorder prevention.

LAUŽONYTĖ INGA

She graduated from the Vilnius Academy of Arts with a degree in Art History and Art Education. She is a laboratory assistant at the Comparative Culture Research Department of the Lithuanian Culture Research Institute.

RAZAUSKAS DAINIUS

Doctor of humanities (PhD, philology), the senior scientific employee in the Department of Folk Narrative at the Institute of Lithuanian Literature and Folklore. Research interests: mythological worldview, mythology, religiology (Religionswissenschaft, history of religions), cultural anthropology, ethnology, folklore, linguistics, archetypal psychology.

SNUVIŠKIS TADAS

Doctor of Philosophy (2021, Vilnius University). “On the Realist and Anti-Realist Interpretations of Vaiśeṣika: From Contemporary Scholarship to Ancient Indian and Premodern East Asian Sources.” In 2019, she held an internship at Zhejiang University (China). From 2020 he is a junior researcher at the Lithuanian Culture Research Institute. Member of the Lithuanian Religious Studies and Lithuanian Philosophical Societies. Research interests: comparative philosophy, Indian philosophy (especially Vaiśeṣika school), Chinese philosophy and Buddhism.

VAREIKIS ŽILVINAS

Doctor of humanities (philosophy), research fellow at Lithuanian Culture Research Institute, Department of Comparative Culture Studies. Scientific interests: Lithuanian philosophy, intercultural philosophy, continental philosophy.