

Our Contributors

BALSYS RIMANTAS

Researcher at the Lithuanian Culture Research Institute, Professor, Doctor of Humanities, Member of the editorial board of the journal *Literatūra un kultūra: process, mijiedarbība, problēmas*, member of the editorial board of the journal *Žiemgala*, member of the editorial board of the journal *Gimtasai kraštas* (The Native Land).

BINEVIČ VITALIJ

Holds a master's degree in Politics and Media from Vilnius University, where his research focused on the depiction of violence in the films of Danish director N. W. Refn. Currently. He is pursuing his Ph.D. at the Lithuanian Culture Research Institute (LKTI), where he is writing a dissertation on the subject of "The Erotic Body in Soviet Lithuanian Cinema". Alongside his academic pursuits, Vitalij is a cinema critic who is regularly published in various Lithuanian cinematic journals. His cinematic interests span through the questions of genre cinema, pornography, violence and erotics.

BUMBLAUSKAS MANGIRDAS

Doctor of Humanities, researcher. In 2014 he defended his dissertation on the topic "Christianization of Samogitia and the Factor of Paganism (15th–16th centuries)" at the Faculty of History of Vilnius University, and based on it, he published the monograph "Baptism of Samogitia: The Process of Christianization in the 15th–17th Centuries" (2018). Since 2014, he has been working at the Martynas Mažvydas National Library of Lithuania, and in 2019, he joined the team of the Judaica Research Center, where he works as a senior researcher. Together with his father, Prof. Dr. Alfredas Bumblauskas, he has published the popularly written "History of Lithuania: Teenager's Book" (5 Parts, 2017–2023).

ILGIEWICZ HENRYKA

Habilitated Doctor of Humanities, Senior Research fellow at the Department of Baltic and Lithuanian Cultural History, the Lithuanian Institute for Cultural Studies. Author of 4 monographs, contributor of circa 50 articles to national and international science publications. Areas of academic interest: Lithuanian and Polish history, history of Lithuanian culture and science.

JASTRUMSKYTĖ SALOMĖJA

Doctor of humanities (art studies). Senior researcher at the Lithuanian Cultural Research Institute. Research interest: synaesthesia, sensory studies, philosophy of art, aesthetics, visual culture studies, visual anthropology, anthropology of the senses.

JUZEFOVIČIUS ROMUALDAS

Doctor of Humanities, Associate Professor, Senior Researcher of Lithuanian Culture Research Institute. His main area of research includes the history of Lithuanian science during the 20th century and the educational and cultural expression of Lithuanian academia in the first half of the 20th century. He is a member of the Lithuanian Community of Historians and Philosophers of Science and the Association of the History and *Philosophy of Sciences* of the Baltic states.

MOSTAUSKIS STANISLAVAS

Doctor of Humanities, Professor, Senior Researcher. A member of the Lithuanian Association of Aestheticians and the Lithuanian Artists' Union. Participant of art projects in Lithuania and abroad. Published a monograph ("Cartography of Madness"), dozens of scientific publications. Field of scientific research: non-classical Western philosophy, aesthetics and philosophy of art, psychopathology, postmodern discourse.

NIKIFOROVA BASIA

Doctor of the Humanities (philosophy), Associate Professor and Senior Research Fellow of the department of Contemporary Philosophy at Lithuanian Culture Research Institute. Research interests: philosophy of religion, religious pluralism, tolerance, cultural and religious borders and cultural studies.

NOREIKA ALVYDAS

Doctor of Humanities, researcher at the Department of Contemporary Philosophy of the Lithuanian Culture Research Institute. Lithuanian Academy of Music and Theater Philosophy and Associate Professor of the Department of Cultural Sciences. Published the monograph "Culture and Emotions Vytautas Kavolis in Sociology" (2015) and 21 scientific articles, contributed to the preparation of the Lithuanian Philosophical Volume III of the Sources of the History of Thought (2011) and compiled 1 publication (2011). Research interests areas: philosophy of Lithuanian emigrants, philosophy of social sciences, history of Western philosophy, theory of civilizations, sociology of culture, sociology of art, studies of popular culture and sociologically oriented social psychology.

POŠKAITĖ LORETA

PhD in humanities (philosophy), senior research fellow in the Department of Comparative Culturology at the Lithuanian Culture Research Institute. The spheres of her recent research interests: human body and gender in Chinese culture, Chinese traditional and contemporary art and aesthetics, Classical Daoism and Daoist practices of self-cultivation. She have published a monography "Aesthetic being in Daoism" and over 70 articles in Lithuanian and international scientific journals.

REPŠIENĖ RITA

Doctor of Humanities. Senior researcher at the Department of Contemporary Lithuanian Culture. Editor-in-chief of eight books and fifteen volumes of periodical scientific journals. Associate Professor of the Department of Digital Cultures and Communication of the Faculty of Communication of Vilnius University. Member of the Scientific Council of the Latvian Academy of Culture. Member of the Scientific Council of the Lithuanian Culture Research Institute. Editorial boards of peer-reviewed scientific journals: *Culture Crossroads*, Editorial Board, Riga: the Latvian Academy of Culture; the editor-in-chief of *Sphairos: Cultural and Media Studies*. Research interests: Contemporary Lithuanian culture, communication theories, media studies, modern mythology, identity, cultural memory, heritage.

SAVICKA AIDA

She holds Ph.D. of Humanities (Jagiellonian University, Krakow, 2001), is a Senior Researcher at the Lithuanian Culture Research Institute and a member of the Lithuanian Sociological Association. Author or co-author of three monographs and about forty scientific articles. Research interests: value shifts in a contemporary society, the development of Lithuanian culture in the context of globalisation, the impact of new communication technologies on the formation of personal self-awareness and identity.

SMYRNA LESIA

An art researcher, theorist and curator from Ukraine, as well as the author of several individual monographs, co-author of collective monographs, articles, and projects related to the new epistemological and aesthetic potential of visual art forms in Ukraine. In 2003, she completed her PhD studies at the Kyiv National University of Culture and Arts, defending her thesis on the 1960ies Ukrainian artist Viktor Zaretskyi, and for the first time in the historical art discourse of Ukraine analyzed the chronological and geographical aspects of resistance, non-conformism, Soviet-era art, the main guidelines of its movement, and the diversity of art schools (Kyiv, Kharkiv, Odesa, Lviv, and Transcarpathian).

USAČIOVAITĖ ELVYRA

Doctor of Humanities, Senior Researcher at the Lithuanian Culture Research Institute, Head of the Department of Baltic and Lithuanian Cultural History, author of three monographs and numerous articles, compiler of 13 books. Research interests: ancient Baltic religion, Lithuanian traditional ornamentation, Lithuanian cultural history, symbolism.