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China as Otherness and the Mirror of the West in François Jullien's Civilizational Comparative Studies

Summary

This article analyzes the contribution of François Jullien, an influential postmodernist French philosopher and sinologist, to the field of contemporary comparative research from various aspects, focusing on the intersections of the thinking traditions of Chinese and Western civilizations. The research shows how, based on the legacy of the Chinese thinking tradition, he creates new original theoretical concepts, uses distinctive comparative research strategies and methodological approaches. They challenge

traditional comparative studies established in academic science, opening up new opportunities to look at the thinking tradition of Western civilization from the outside, discovering and highlighting what was previously on the margins of scientific research and not critically considered. Such a radical critical deconstruction of the fundamental provisions of the Western thinking tradition opens the way to new possibilities for research on the heritage of various cultural areas of different civilizational worlds.

Keywords: François Jullien, civilizational comparative studies, comparative philosophy, Western philosophy, Chinese tradition of thought, concept, dialogue, East–West.