

Geoceramics – Earth-oriented Ceramics

Summary

This article is based on master's in ceramics thesis 'The Geoceramic Turn' at Vilnius Academy of Arts Faculty in Kaunas (defended on 30 June 2025 and published in the Lithuanian Academic Electronic Library (eLABa)¹). In this article a field of expression of newly emerging Earth-oriented ceramics in Posthumanism is analysed. Naturally emerging new roles of ceramic artists are reviewed including probably the most si-

gnificant one being to contribute to bridging the gap between human relationship with natural substance. Considering analysed information and synthesized analysis data, new definitions of not yet existing concepts 'geoceramics' and 'geoceramist' are created. This helps to distinguish and evaluate the practices of leading contemporary ceramic artists globally and in Lithuania, who create Earth-oriented content.

¹ *Ibid.*

Keywords: geoceramics, geoceramist, Anthropocene epoch, posthumanism, Earth-oriented ceramics.