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The Wandering Being. Design in the Context of More-than-Human Discourse

Summary

The article is based on an auto-ethnographic study developed as part of a doctoral art project in the field of design. The study aims to rethink design processes in the field of more-than-human theory, searching for new design tools and methods, real and imagined methods that respond to the concepts of networked life and coexisting physiological structures. The text fits into the post-anthropocentric discourse, discussing the nomadic personal experiences and artistic experiments promoted by it,

attempting to blur the boundaries between nature and culture, interior and exterior, human and non-human individuals. My personal studies and artistic practices intertwined with them are discussed, which are connected by a creative exploration of the wandering nerve and nomadic experience, revealing the profound hybridity of human existence and creativity, offering a conceptual and personalized filter for understanding new post-anthropocentric artistic practices.

Keywords: artistic research, post-anthropocentric design, more than human discourse, autoethnography, the wandering nerve, hybridity.