

Our Contributors

BALSYS RIMANTAS

doctor of humanities, professor. Membership in professional organizations: editor-in-chief of Klaipėda University journal *RES HUMANITARIAE* (since 2007); member of the editorial board of *Logos* magazine (since 2009); Member of the editorial board of the journal *Literatūra un kultūra: process, interaction, problems*, published by Daugavpils University (since 2010); member of the scientific council of the journal *Gimtasai kraštas* (since 2012); Member of the editorial board of *Žiemgala* magazine (since 2012); Member of the editorial board of the magazine *Мовни и концептуальни патри стувити* (since 2015); Member of the editorial board of the magazine *Torre di Babele* of the University of Parma, Italy (since 2017); Expert of the Lithuanian Council of Culture (since 2014); Member of the Lithuanian Science Awards Commission (since 2016); Member of Joint Doctoral Committee on Ethnology of Klaipėda University, Institute of Lithuanian History, Vytautas the Great University (since 2011). Internships, teaching visits at foreign universities: University of Parma (Italy) – 2010, 2012; Charles University in Prague (Czech Republic) – 2013, 2014. Scientific interests: ethnology, mythology, folkloristics.

BYTNIEWSKI PAWEL

Habilitated doctor in philosophy, professor at the Maria Curie-Skłodowska University, employed at the Institute of Philosophy of the Maria Curie-Skłodowska University. His scientific interests focus on issues in the field of: epistemology, philosophy of humanities, philosophy of culture. He is particularly interested in Michel Foucault's thought. Author of the books: *Genealogia of the Discourse. Problems of the Non-Hermeneutic Concept of Understanding* (Lublin, 2000), *Discourses of Knowledge. Michel Foucault's, Archaeology of the Humanities* (Lublin, 2013), *French philosophy of Sciences. Epistemological Sketches* (Warsaw 2017), *Ate and Other Essays* (Lublin, 2021).

ILGIEWICZ HENRYKA

habilitated doctor, senior researcher of the Lithuanian Cultural Research Institute. 1990–1992 doctoral studies at the Institute of History of Adam Mickiewicz University in Poznań. 2001–2004 part-time habilitation internship at the Institute of History of Adam Mickiewicz University in Poznań. In 1992, she received her PhD from the Institute of History of Adam Mickiewicz University in Poznań for her thesis “Lithuanian Baptism in the Light of Research to date”. In 2007, she was awarded the degree of habilitated doctor of humanities (history) at the Institute of History of Adam Mickiewicz University in Poznań for her thesis ““Scientific Societies and Institutions in Vilnius in the 19th Century””. Main research interests: history of Lithuania and Poland, history of Lithuanian culture, history of science.

JASTRUMSKYTĖ SALOMĖJA

PhD doctor of humanities, researcher at Lithuanian Culture Research Institute. In 2011 defended her doctoral dissertation *Conceptual Transformations of the Synesthesia Phenomenon in the 19th and 20th Centuries. In Western art theory and practice. Critical Analysis* at the Vilnius Academy of Arts, 2002–2011, taught at the Telšiai Faculty of Arts of Vilnius Academy of Arts, 2004–2006 at Šiauliai University, Faculty of Education; Lithuanian Cultural Research Institute. Since 2013 – Researcher in the Department of Comparative Cultural Studies. 2006–2007 internship at the University of Ghent, IPeM (Institute of Musicology and Psychoacoustics) (Belgium). Research interests: Comparative research of culture, philosophy and art, synesthesia, aesthetics, churion studies, biosensory, culturology, sensory anthropology, visual anthropology, visual history, art culture, art history criticism.

KISELIOVA-EL MARASSY INA

PhD student (philosophy) at Lithuanian Culture Research Institute, a lecturer at Arabic Culture Forum. Research fields: Comparative Cultural Studies and Philosophy; Intercultural connections between the Arab and Western worlds; Arab-Muslim culture, identity and ethics; Islamic mysticism and mystical religious practices; Islamic intellectual currents; 20th century traditionalism (perennialism).

KUNDROTAS MARIUS

Master of Political Sciences. Main areas of scientific interest: research into the most pressing current problems of political philosophy, especially the dissemination of ideologies of conservatism and nationalism. Published a number of articles and studies, the most important of which are “A Nation on the Path of Ages: Guidelines for a National Worldview and a National Movement in Lithuania” (2009), “The National Ideal in Politics: Cases of Four Countries” (2017), “Putinism: Ideological Characteristics” (2022), “Horizons of Human Being” (2023).

LIUDVINAVIČIŪTĖ GERDA

Currently studying for a doctoral degree in art at the Vilnius Academy of Art. In 2020–2022, she gained a master’s degree in design at the Vilnius Academy of Arts. He is developing product design. Research areas: design reflections in a posthumanist context.

LUČINSKAS PAULIUS

A postdoctoral fellow at the Department of Comparative Culture Research in the Lithuanian Culture Research Institute, he specializes in aesthetics of (data) visualisations. His PhD research topics and publications were related to human vision. His research field includes vision and perception studies, holistic combination of arts and science, comparative studies of the ideas.

MICKŪNAS ALGIS

Professor at Ohio University (USA), one of the most prominent Lithuanian philosophers in the diaspora, internationally recognized scientist, and phenomenologist. The professor founded the international Husserl Scholars Circle (1970), was included in the list of Outstanding American Teachers (1975), founded the international Merleau-Ponty Scholars Circle (1976), founded the international Gebser Society (1983), was elected the best professor at Ohio University three times, founded the Japan-West Phenomenologists Circle (1996), was an honorary doctor of Klaipėda University (2000), a member of the Lithuanian Academy of Sciences (2008), an honorary doctor of Universidad Rafael Landívar in Guatemala (2009), an honorary doctor of Vilnius University (2011), an honorary doctor of Mykolas Romeris University (2012), was awarded the Badge of Honor of the Ministry of Culture of the Republic of Lithuania and the Knight's Cross of the Order "For Merit to Lithuania" (2017), and was a laureate of the Association of the International Institute of Communication (2017). Member of the editorial boards of: Springer International Publishing series: Contributions to Phenomenology. Continental Philosophy Series, Ohio University. Comparative Culture and Communication Series, Hampton Press. The New Yearbook for Phenomenology and Phenomenological Philosophy. Contributions to Phenomenology Series, Dordrecht, Springer. Series on Culture, Nova Press. Member of the editorial boards of six journals published in Lithuania. The professor has given over 700 presentations at various conferences around the world, published over 300 articles and over 30 monographs.

MINIAUSKAITĖ MILDA

A teacher of art and architecture at Kaunas art gymnasium.

MOSTAUSKIS STANISLAVAS

Doctor of Humanities, Professor, Senior Researcher. In 1993 graduated from the Vilnius Academy of Arts with a master's degree in art history. 2002 VDA defended his doctoral dissertation "The Problem of the Relationship between Art and Madness: Complex Analysis". Since 1998 lecturer at Kaunas Faculty of Vilnius Academy of Arts. Since 2007 – senior researcher, since 2012 – Associate Professor, since 2020 – professor. In 2007 started working at the Lithuanian Culture Research Institute in the Department of Comparative Cultural Research; – senior researcher. Participant of art projects in Lithuania and abroad.

PALILIONYTĖ MILDA

She is a journalist, an official guide of the Luxembourg City Tourist Office.

RAZAUSKAS DAINIUS

Doctor of humanities (PhD, philology), the senior scientific employee in the Department of Folk Narrative at the Institute of Lithuanian Literature and Folklore. Research interests: mythological worldview, mythology, religiology (Religionswissenschaft, history of religions), cultural anthropology, ethnology, folklore, linguistics, archetypal psychology.

SNUVIŠKIS TADAS

Doctor of Philosophy (2021, Vilnius University). “On the Realist and Anti-Realist Interpretations of Vaišeṣika: From Contemporary Scholarship to Ancient Indian and Premodern East Asian Sources.” In 2019, she held an internship at Zhejiang University (China). From 2020 he is a junior researcher at the Lithuanian Culture Research Institute. Member of the Lithuanian Religious Studies and Lithuanian Philosophical Societies. Research interests: comparative philosophy, Indian philosophy (especially Vaišeṣika school), Chinese philosophy and Buddhism.

TOM AMAL

PhD (ORCID: 0000-0002-6072-0451) is an Assistant Professor at the Indian Institute of Information Technology Vadodara. His areas of interest include Medical Humanities, Digital Humanities and Literature from the Margins.

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VAREIKIS ŽILVINAS

Doctor of Philosophy, working at the Lithuanian Institute for Cultural Research, Department of Comparative Cultural Research. Areas of scientific interest: intercultural philosophy, relationship between philosophy and other sciences.

VĖŽELIS TAUTVYDAS

doctor of Humanities. In 2014, he defended his dissertation on “The Problem of the Relationship between Nature and Technology in Heidegger’s Dialogue with Daoism.” Lecturer at the Department of Philosophy and Cultural Studies at Vilnius Tech (VGTU). Areas of scientific interest: comparative philosophy, Western philosophy, Eastern philosophy, philosophy of art, philosophy of technology. One of the creators and editors of the philosophy website www.aplinkkeliai.lt.